



# THE COLONNADE

# What happened?

SARAH K. WILSON  
SENIOR REPORTER

As has been tradition for years, the graduating class of 2013 walked under the pergola between Atkinson and Terrell Halls. But rather than seeing a sun-dappled Front Campus that first Saturday in May, they saw rain pouring onto the lawn and their soggy parents.

Admittedly, this isn't fresh news. Most GC students have already heard horror stories from disgruntled graduates and family members. However, what isn't as well known is that everything that happened to the class of 2013 very well could happen to classes graduating in the future.

At 4 a.m. on May 4, university officials decided to move forward with the day's Front Campus commencement ceremony despite rainy forecasts. The early morning hours saw a light drizzle that became a steady downpour, resulting in graduation taking place in a full rainstorm.

Parents and other spectators complained not only of sitting in the rain for over an hour, but a rushed ceremony. Some sent emails bemoaning



MARK WATKINS / SENIOR PHOTOGRAPHER

The soggy seats the graduating class of 2013 sat in while rain poured down on Front Campus.

a "sea of umbrellas" that made watching graduates walk across the stage a strain. The lousy view and the foul weather made snapping pictures nearly impossible.

"I cannot express how disappointed my family, my daughter and I were in having to endure such miserable conditions," Dennis McDaniel, father of a graduate, wrote in an email to GC

President Steve Dorman. "[I] feel that the University puts tradition at a higher premium than the welfare of the graduates and their families."

There were a handful of responses in favor of the commencement ceremony, but the majority of missives obtained by The Colonnade echoed McDaniel's sentiments. Parents found the University's decision "selfish," "inconsiderate," "stubborn" and "disrespectful."

Likewise, graduating students expressed feeling "jilted" of a day they had worked toward for the past four or so years.

"I feel that after taking [our] tuition for four plus years, graduates such as myself deserve a ceremony that they can look back upon with pride," said one graduate in an email. "What occurred was nothing short of a disaster."

While some participants simply rolled with the punches that day, albeit bitterly, many took it more personally.

"There was an utter disrespect for us, our guests and faculty that attended the ceremony," another graduate wrote in an email to President Dorman. "Our graduation day ... was ruined by

Commencement page 2

# SHE WAS...

MARK WATKINS  
SENIOR REPORTER

Julia Tarter died both suddenly and early, and there is grief found in this story. The grief of losing a child, a sister and a friend. Grief that drove a father to call his daughter in tears, screaming, "Julia's been in an accident! Julia's been in an accident!" Fox 5 called it a tragedy.

Yet this is not a story without hope. Hope that begets peace. Hope that, though Julia is dead, they have not seen the last of her.

"Selfishly, I want her here on Earth, and at the same time I have to put my faith in a God that's bigger than me and that I can't figure out," Mallory Tarter, one of Julia's sisters said.

## She was...

This is what Julia would have wanted you to know about her. She loved coffee, Jesus, Georgia College, dancing, Young Life, Nutella and Phi Mu. She was a junior sociology major and a Student Ambassador. She loved her two older sisters, her mom and her dad. She was best friends with her step-sister, Elle Wilten, and senior biology major Jacqueline Tibbs, with whom she lived.

"I'll miss her farts," Tibbs said, smiling. "She used to fart a lot. She's probably mad at me for saying that."

Anyone that knew Julia would agree there was something different about her. An effervescence of joy that was contagious. Fellow Christians point to the Holy Spirit, but even without religion, people could tell she was special.



## The memorial

It was Aug. 15 that everyone saw just how wide Julia's impact was. More than 2,000 people came to the memorial service at Northpoint Community Church and 600 more watched the live stream. Since the memorial, the recording has been watched more than 7,700 times. Julia was 20 years old.

The service opens as a "celebration of life" rather than a funeral. A band leads the crowd in songs of worship. The room is dark, and blue light from the stage glows on the faces

Julia page 2

# Entrance to Village near completion

KYLE SHANAHAN  
STAFF REPORTER

A new entrance to The Village at Georgia College's West Campus is nearing completion after a summer's worth of construction.

Construction on the entrance began in May 2013 and is slated to finish in early September.

Finishing touches to the entrance and the surrounding landscape are expected to continue into the fall semester.

Improvements to The Village entrance were deemed necessary by the school out of concern for student's safety considering the proximity to U.S. 441, where the speed limit is 55 miles per hour, and the absence of a turn lane when turning right into the complex.

"We've had several accidents in that area," said Rick Ruark, associate director for facilities planning. "We were trying to get a traffic signal but couldn't get it [due to certain] regulations."

Once completed, The Village entrance will have separate lanes for vehicles going straight, left and right onto 441. The design should improve on the previous two-lane entrance road, making for easier traffic flow.

Even as the semester begins, builders continue to work diligently on the sign with crew numbers ranging from eight to 30 men on a given day. Ruark also says that the progress on the sign, like any outdoor project, has been entirely rain-dependent; 2013 has been the second-wettest year for the Southeast so far, with many regions receiving over nine inches of rainfall above average. Ruark stated that Milledgeville received 25

Entrance page 3

# GC Recycling takes new step

GINA WEBBER  
STAFF REPORTER

Last May, President Steve Dorman announced Georgia College's Recycling Initiative, a campus-wide plan that would replace trash bins throughout campus with recycling bins. While there has been student-run recycling efforts in the past, the new initiative establishes a collective recycling effort between the entire GC community.

The new recycling bins are equipped with clear trash bags, which follow a single stream recycling plan. Single stream recycling means paper,

plastic, glass and other items can go in one bin therefore making the process easier for GC students, faculty and staff.

The initiative was created by a diverse team representing the Sustainability Council, the Sustainability Office, Plant Operations, University Housing and the Student Green Fee.

"We all came together because Georgia College wants to be a good steward of our environmental resources. After conducting a trash audit, we learned that more than 66 percent of the material Georgia College sent to the landfill was actually recyclable," Cindy McClanahan, housing

marketing coordinator, said.

The Sustainability Council and the Sustainability Office conducted waste audits, which measure the amount of recyclable waste that's being disposed of, as well as examining the recycling programs at Clemson University, the University of Georgia, Georgia Tech and others for GC's initiative.

For several years, campus recycling has been a student-run effort that relies on volunteers, but lacking participation has limited their reach.

In 2012, Holly Nix, a junior en

Recycling page 3



TAYLER PITTS / SENIOR PHOTOGRAPHER

Senior management major Courtney Roulain takes the time to add her water bottle to the nearly full recycling bin inside Atkinson Hall.

## News Flash

### New Varsity Team

GC has added a volleyball team to its roster of varsity sports. The team's inaugural game will be held Thursday, Sept. 5 at 7 p.m. in the Centennial Center.

## Quotable

"I wanted to hear their voices, rather than media voices."  
- Cynthia Farnell, gallery director

See A&E 7

## Inside

### News

Summer tuition.....2  
Come do as you done.....3

### A&E

The Eastern Stars.....7  
Greetings from the A&E desk.....8

### Sports

Gearing up for success.....10  
GC Cross Country amped up.....10

### Community

Opinion.....5

## Number Crunch

\$4.4 million

The revenue brought in from summer 2013 classes.



## Continued from page 1...

"I long for heaven to be with my Jesus," it reads at the bottom of the list. She followed it with "being rooted in these truths, my life is an overflow of how good my God is."

The medics revived her and transported her to Piedmont Atlanta Hospital where doctors induced a coma and dropped her body

Danielle Hughes,  
Julia's summer roommate

“College students – students, gosh I hope you don’t forget something you learned tonight. The value of a life is always measured by how much of it is given away,” he said, pausing. “The value of your life will someday be measured by how much of it you gave away. Tonight we are reminded that we never know how much time we have to give our lives away.”

Editor's Note: I knew Julia and was a leader at Gatewood High School when I wrote this story.

## Continued from page 1...

Moving Commencement to Centennial would require splitting the event into two separate ceremonies due to seating limitations for the 1,010 graduates and their guests. University officials believed the added time of two ceremonies and a venue change would disrupt families' plans for the rest of the day – many of which, they thought, relied on reserved times.

“I thought most people would rather endure a bit of rain and get on with their family cel-

*Paul Spann, junior history  
major*

In short, nothing has changed. The inclement weather policy has yet to be revisited, and there is no new procedure to streamline a venue change. It seems that all future classes can do to avoid a graduation like last year is to hope for clear skies.

As collected, curated and written by Sarah K. Wilson

**1** Who could have seen this coming? Bradley Manning, Chelsea Manning, who last week was sentenced to 35 years in prison for leaking federal documents to WikiLeaks, has identified herself as a female. She wishes to begin hormone therapy as soon as possible and requests that the media refer to her by her new name and in the feminine pronoun. This should make those 35 years in prison a lot easier. Story from NBC News.

The news from Syria just keeps getting worse. The Syrian government has been accused of using chemical weapons on its citizens. Upon an investigation by the U.N., Secretary of State John Kerry revealed that there is no doubt that chemical weapons were in fact used. The Obama administration is now weighing its options. Story from The Guardian.

3 A tragedy, avoided. Antoinette Tuff, who prevented a massacre at Ronald E. McNair Discovery Learning Academy Elementary School in DeKalb County, Georgia, received a personal phone call from none other than President Obama last Thursday. The president thanked her for convincing the gunman to lay down his weapons and surrender to police. Story from *The Atlantic Wire*.

Nidal Hasan, the Army psychiatrist whose 2009 shooting spree in Fort Hood left 13 dead and more than 30 injured, was sentenced to death on Wednesday by a military court. He will be the first American soldier sentenced to execution since 1961. Story from the Associated Press.

5 Wednesday commemorated the 50th anniversary of the March on Washington and Rev. Martin Luther King Jr.'s "I Have a Dream" speech. Thousands of people gathered in the nation's capital to listen to nearly five hours of speeches to mark the occasion. Rep. John Lewis of Georgia also spoke, as he is the only surviving speaker from the 1963 march. Story from USA Today.

## Continued from page 1...

Clemson became the primary model for GC's initiative

“...it’s for the greater good, and that’s what we need to stay focused on. We have to change our culture and our values.”

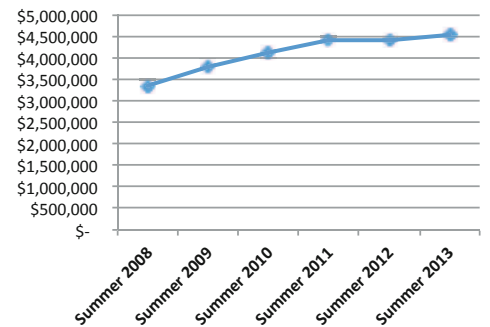
Walter Dudley,  
Assistant Director of  
Building Services

Before implementing the new recycling initiative on campus, Dudley and his staff tested the trash bin replace-

"We're doing recycling, but not everybody understands that we're also looking at lighting, we're looking at other things. Just because you don't see it, don't think that we're not doing it," Strawder said.

SHAYNE WILLIAMS AND MARK WATKINS  
STAFF AND SENIOR REPORTER

The money helps the University send faculty to conferences, fund research, and generally keep faculty abreast in their field.



COURTESY OF GC BUDGET OFFICE

During fall and spring GC operates on a tiered tuition system which has a flat rate for full-time students, but during the summer students are charged by tuition hour.



**2631-A N. Columbia St.  
Milledgeville, GA 31061  
478-452-5202**

Fairfield Inn & Suites Milledgeville is located just a few miles from:  
Georgia College, Georgia Military College and Lake Sinclair.

**Come experience the only “upscale”  
accommodations in Milledgeville!**

Wireless Internet	Guest Laundry
Indoor Pool & Spa	Convenience Store
Business Center	Free Breakfast
Boat Hook-ups	Fitness Center
Meeting Room	Microwaves
Refrigerators	Hair Dryers
Iron/ Ironing Boards	Coffee Makers

**Visit us at: [www.marriott.com/mcnmd](http://www.marriott.com/mcnmd)**



# Come do as you done



SCOTT CARRANZA / SENIOR PHOTOGRAPHER  
The Main House where Flannery O'Connor lived while at Andalusia is styled after Plantation Plain.

*The site of Flannery O'Connor's final home seeks a new director to head the preservation nonprofit*

GINA WEBBER  
STAFF REPORTER

The Flannery O'Connor-Andalusia Foundation is in search of a new executive director. Craig Amason, who currently holds the position, announced his departure on Aug. 18.

Since 2000, Amason has raised more than \$1.5 million for the Foundation, a nonprofit dedicated to preserving O'Connor's works and final home at Andalusia.

O'Connor lived at Andalusia beginning in 1951 until she died from lupus in 1964. She graduated from Georgia College's former namesake, Georgia State College for Women, and her "Complete Stories" won the 1972 National Book Award. She is recognized as one of the great writers of the twentieth century.

Amason, along with two other board members including Bruce Gentry, English professor and editor of the Flannery O'Connor Review, hopes to find "an energetic, enthusiastic director with strong development skills and proven management capability."

"We've opened up the search, and it's been posted in several different places to get the widest distribution possible," Amason said.

Andalusia works closely with state, local, national and international preservation organizations including the Georgia Trust for Historic

Preservation and the National Trust for Historic Preservation.

"I think it will be exciting to see what this new director brings to Andalusia," Catherine Zeimann, Sigma Tau Delta president and senior English major, said.

Amason stresses the importance of keeping locals engaged with Andalusia, and he hopes the new director will continue to do so.

"One the necessities of a nonprofit like this in a small town is to keep locals interested in what you're doing because they are your promoters, so when people come to town, you want people to say, 'Oh you got to go to Andalusia before you leave,'" Amason said.

The success of Amason's time at Andalusia in many way rides on his ability to network and self-promote the mission of the Foundation.

"The best piece of advice that I could give somebody who's going to take over this position is: Be as diligent as possible about telling people what you do. Publicize it, get it out in as many ways as you can. Cast the net as far as you can, because in fundraising that absolutely essential, and nonprofits are all about fundraising," Amason said.

Interviews for the position will begin in mid-to-late September, and the search committee hopes to have a new director by early November.

## Entrance Continued from page 1...

inches of rain in seven weeks over the summer holiday.

The construction has altered the path for many students and faculty members trying to get into West Campus. Instead of the usual route, Village residents have to enter West Campus from the back along Baldwin High School. This change in direction caused a bit of an inconvenience for those moving into The Village on move-in day, Aug. 15.

"Traffic was really congested, mostly from people moving into The Village," said senior biology major Brian Chesnut. Chesnut was working at the GC Wellness and Recreation Center during the move-in weekend and witnessed the congestion caused by cars moving into The Village.

He said the traffic inconvenience continues at The Village, with some employees' commutes to work being slowed when Baldwin High students get out of school each weekday. In short, he said, "It's kind of a mess all over the place."

"It's kind of a mess all over the place."

**Brian Chesnut,**  
senior biology major

Fortunately, the inconvenience did not cause any major disturbances to The Village's unloading process. According to GC's Marketing Coordinator, Cindy McClanahan, the incoming residents "did a fantastic job at navigating [around the construction]." The school's housing department "proactively communicated [with Village residents] that there was going to be a detour." Traffic may have slowed the process considerably, but according to McClanahan, no major problems arose from the change in entryways.

"The University has about \$400,000 in [the sign] right now," said Ruark. The initial completion date for the sign is set for Sept. 5. Once completed, work will continue on the landscape surrounding the new entrance.



# BALDWIN CO. DUI SCHOOL

ACROSS FROM BALDWIN BOWLING CENTER

**WHAT WE OFFER:**

- DUI Risk Reduction Classes Fri-Sun
- Clinical Evaluation - \$95
- ASAM Treatment - \$25 / 3 hr Session

**UPCOMING CLASS DATES:**

- Aug. 30-Sept. 1
- Sept. 6-8, 27-29

Call for more information!

**WE ARE A NONJUDGEMENTAL, SMALL AND COMFORTABLE ENVIRONMENT**

(478) 804 - 0023  
187 ROBERSON MILL ROAD STE 205  
DUISCHOOLMILLEDGEVILLE.com

# Alpha Omicron Pi & GCSU!

See what **Georgia College's** newest sorority has to offer!

## INFORMATIONAL SESSIONS

Sept. 3rd @ 7:00 pm

Sept. 4th @ 6:00 pm

Maple Conference Room  
2nd Floor, SAC

Visit [www.aoiigcsu.com](http://www.aoiigcsu.com)  
to sign up for a  
membership appointment &  
for AOII event details!



## Connect with us!

 [www.aoiigcsu.com](http://www.aoiigcsu.com)

 @AOII\_GCSU

 [facebook.com/AOIIGeorgiaCollege](https://facebook.com/AOIIGeorgiaCollege)





Monday, September 2	Wednesday, September 4
Labor Day Holliday      No School	10 a.m.-2 p.m.      PRSSA Rush (A&S Fountain) 11:30 a.m.-1:30 p.m.      Senior Picnic (Front Campus) 12-12:50 p.m.      Times Talk (LITC Second Floor) 7:30-9 p.m.      Trumpet Recital with guest artist Karin Bliznik (Max Noah Recital Hall)
Tuesday, September 3	Thursday, September 5
10 a.m.-2 p.m.      PRSSA Rush (A&S Fountain) 8 p.m      Salsa Club (Centennial Center)	10 a.m.-3 p.m.      Winshape Camp, Summer Camp Job Info Tent (A&S Fountain) 7 p.m.      GC Volleyball vs. Fort Valley State (Centennial Center)
NOTE: If you would like to see any events on the calendar, please send them to <a href="mailto:colonnadenews@gcsu.edu">colonnadenews@gcsu.edu</a> .	

PUBLIC SAFETY REPORT

Reports obtained from GC Public Safety

1

GOING MUDDING

**Aug. 2 8:35 a.m.** Note to self: Try not to go mudding in a construction zone. Officer Spikes was called to assist a stranded driver. Once there, he noticed that the stranded driver was stuck in the construction zone at the entrance of The Village. Spikes smelled alcohol on the stranded driver’s breath. Once questioned, the driver fessed up to drinking. He was arrested with underage possession of alcohol and to the Milledgeville jail.\*

2

YOUNG LOVE

**Aug. 16 2:40 p.m.** What would you do for love? Well, a boyfriend got arrested for taking marijuana to his girlfriend’s apartment at The Village. While the lovers were smoking, the door was left open. Sgt. English arrived on the scene and asked the boyfriend to come and talk to him. From the hallway, English spotted the marijuana sitting on a book bag. The boyfriend was arrested for possession of marijuana.

3

BEWARE OF THE CLOTHES STEALER

**Aug. 17 1:01 p.m.** Beware those who haunt the laundry room. Sgt. English was dispatched to Napier Hall about someone allegedly stealing \$195 worth of clothes. The victim said she put her laundry in a machine and returned an hour later to find nothing. She waited around for a day, lurking in the corners of the laundry room, yet her clothes did not appear. The clothes are still missing.

4

THINGS THAT GO BUMP IN THE NIGHT

**Aug. 18 9:15 p.m.** Sgt. Purvis encountered a shaken female who said she was sitting in her room when she heard another door in the apartment close. Knowing her roommates weren’t home, she fled the apartment and asked a few guys to look around. Nothing was missing, but someone had pooped in her toilet, taken a shower and rifled through her laundry. \*

5

FALSE IDENTITY

**Aug. 19 10:50 a.m.** Sgt. Ennis spotted a car with an expired tag. The car’s driver was wearing head-phones. When pulled over, the driver gave her name. Ennis proceeded to look up her name and found the driver had a suspended license with an outstanding warrant. The driver was taken to Milledgeville Police Department, where she admitted that she had given Ennis a false name -- her sister’s. The driver was charged with giving false information.\*



\*Incident does not appear on map

6

FEULING FIRE WITH SPIDER WEBS

**Aug. 23 2:53 a.m.** Even if you hate spiders, burning a spider web with a cigarette is probably not one of the brightest ideas. Sgt. Purvis was on patrol when he noticed two guys burning a spider web with a lit cigarette. Purvis noticed that one of the guys was intoxicated, nearly twice the legal limit. The second guy was also noticeably intoxicated, yet he denied that he consumed any alcoholic beverages. Instead of being arrested for underage drinking, the case is being sent to the student judicial review board.\*

7

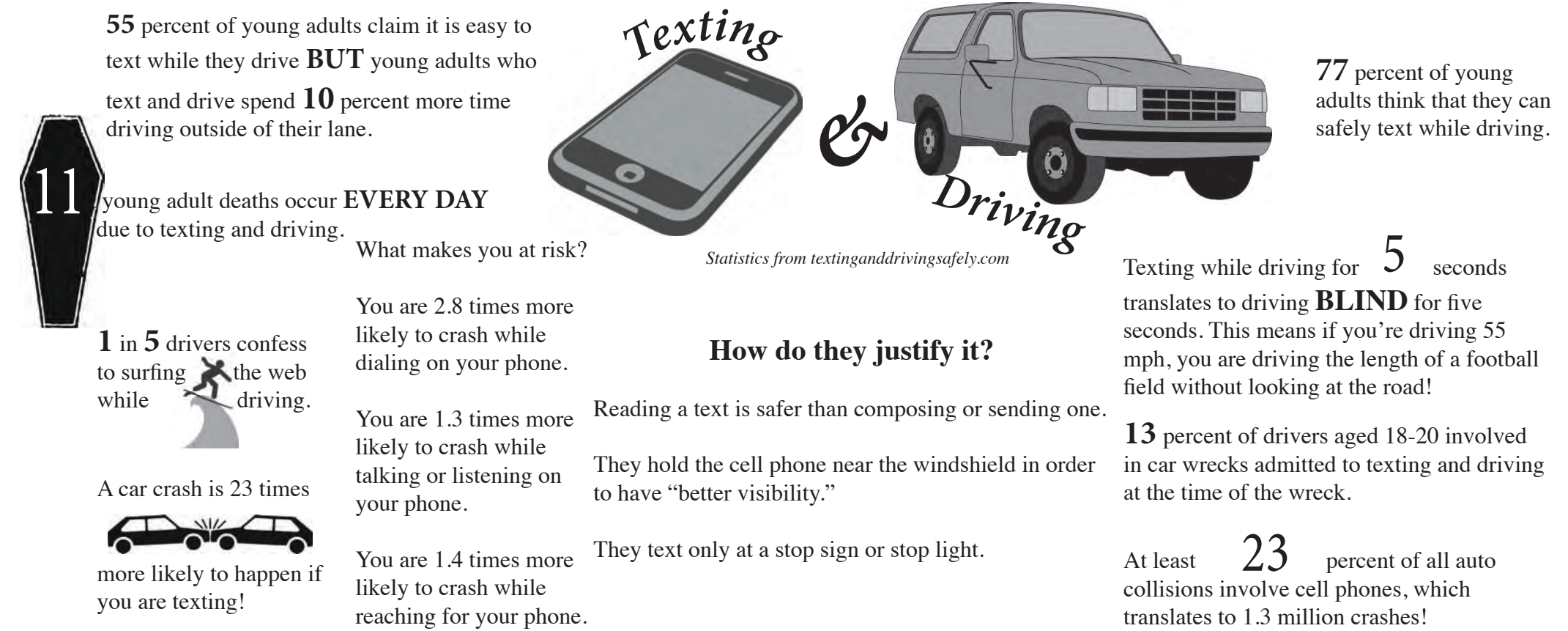
GROWING PAINS

**Aug. 23 3:01 a.m.** Sgt. Purvis was strolling through a parking lot when he noticed a man stumbling. The man appeared drunk. When Purvis asked him how old he was, he said he was over 21 and opened his wallet to show a fake ID. He then gave Purvis his real license, which revealed that he was under-age. The man’s blood-alcohol level was .15. Purvis confiscated the fake ID. The case was turned over to the student judicial board.\*

8

BYE BYE BICYCLE

**Aug. 26 12:10 a.m.** A student reported his bike stolen from the bike racks behind Wells Hall. With dots connecting from a previous incident, a suspect emerged, a juvenile. The juvenile was contacted and told of the stolen bike, to which the juvenile admitted he stole. The juvenile was returned to his mother and a complaint form was completed.





## Our Voice

*Don't conform to the norm.*

Most advertisements we see, whether via television broadcasts or print media, include women and/or men with what are considered “perfect bodies,” vying for our attention in hopes of selling a particular product. To a generation practically dependent on media ridden with such ads, escapable and inescapable, one is bound to start being more conscious of how he or she looks in the mirror or through others’ eyes. Days become longer and anxiety heightens when we get up one or two hours earlier to practice and perfect our makeup, when we go to the gym after class and work out until we can barely crawl back to our rooms, or when we decide to skip dinner again today in hopes of losing weight even quicker.

Over the summer, Abercrombie & Fitch announced its distaste for overweight and “poor” people, requesting their presence to be nonexistent in their stores. This blatant prejudice struck home with most of America as most Americans do not fit the retail store’s desired body type. Sales have dropped since then, and the store’s CEO claims that younger buyers are less comfortable spending money during a letup in the economy.

As young adults, college students are still susceptible to the influences of what we see in magazines, TV commercials and on billboards. Women, for the most part, in these advertisements are usually seen in formfitting, cleavage-bearing clothing with a consistent pair of heels. This portrayal of women forces the average girl to question her own personal style of clothing and body type. Being comfortable seems possible only when we are sick at home, away from the public’s eye.

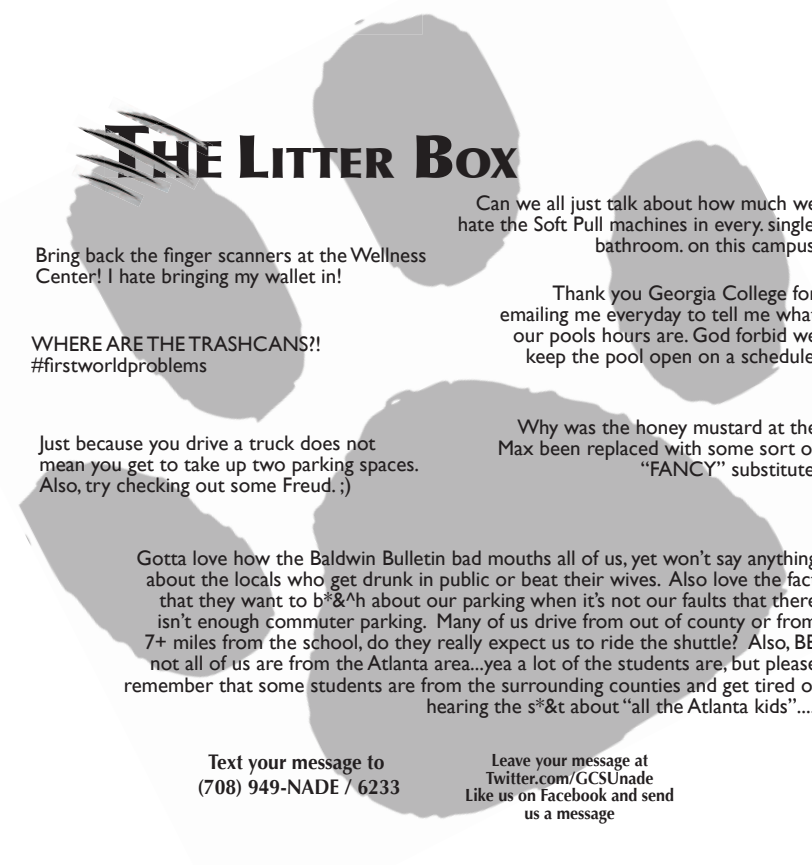
Men, on the other hand, will not admit it, but they too feel the pressures of seeing noticeably muscular men in the media. While most do not necessarily care, there is still a large amount of men who also feel compelled to look “good.” Between straight men and gay men, the latter are more likely to experience body shame.

Straight males acknowledge models in muscle and fitness magazines as being better looking. Gay men tend to see them as guidelines. Being attracted to men, they take more interest in ads that include handsome, well-dressed, physically fit men. With only these images of the “ideal” male offered by media, gay men often feel the need to imitate them in hopes of being noticed and admired. The “perfect body” is most appealing to other perfectly-bodied individuals in the media, and there is no representation of any other body type.

A Georgia College student with an average-type body, for example, might not be experiencing health hazards, but he or she may feel out of place or even “wrong” for not looking like everyone else in general advertisements.

Dove has made a point to encourage girls to love themselves – bodies included – and to remember that there is more to someone than his or her looks. Since 2004, the Dove Campaign for Real Beauty has worked to promote self-confidence in women. Its goal is to help girls achieve their full potential without the setbacks of stressing over looks. Other companies have yet to produce an equivalent for men. It seems that when it comes to being a man, one’s ego overrides any attempts at getting in touch with his emotions even if he could benefit from it.

The Colonnade strives to include every aspect of student life at GC, regardless of what a student looks like. When we take candid photos on assignment, we see only the interest you have in attending the event. Don’t dodge a camera lens in fear of how you may look if the photo is printed. The camera is not your enemy. It is showcasing you for who you are – a unique human being with so much to offer. When we are all comfortable in the skin we’re in, only then will human portrayals be more realistic. When we are proud enough to not let the media scare us into fitting into a particular size of clothing or gussying ourselves up to attract someone who could not care less about our feelings, we will finally have time to live our lives worry-free.



## LETTER FROM THE EDITOR

*Cyrus performance reeks of desperation as she attempts to shed her Disney image*

CONSTANTINA KOKENES  
EDITOR-IN-CHIEF

2013 seems to be the year that child stars are going crazy. First Amanda Bynes, now Miley Cyrus. Cyrus’s performance at the VMA’s was nothing short of an embarrassment. Not because she didn’t have the attitude. Not because she didn’t have the determination. But simply because she was trying way too hard to show that she’s no longer the innocent little girl Disney molded her to be. It’s understandable, though, why she put on such an outrageous performance. The Disney label is hard to get rid of – think about it. People still associate her with Disney. No one can believe “that Disney kid” would perform something like that. Despite all her efforts, she’s still associated with Disney – something she clearly wishes to be rid of. However, I’m not sure what concerned me more: this performance or the fact that CNN had this as its top news story on its website.

To be clear, I don’t hate Miley Cyrus, but I’m not a fan of her either. I could have done without Hannah Montana. I thought she looked fierce when she first cut off her hair – I’m pretty much impartial and have never cared to follow what she does. But when the massive flux of Facebook

statuses on my newsfeed came in, I got really curious. How could anyone ignore comments like, “That girl needs Jesus” and “Are you kidding me? What in the world is Miley Cyrus doing on that stage! When Lady Gaga is cleaner than you, something is wrong!!!!”?

Her performance confused me, but what confused me more was that no one said a word about Robin Thicke – besides his eerie resemblance to Beetlejuice. Everyone just blamed it on Cyrus, saying she was being inappropriate, especially since Thicke was married. That’s the kicker: He’s married. He should know what’s appropriate. I mean, I get it. Just listen to “Blurred Lines,” and the point will clearly come across to anyone.

The simple truth is that the performance humiliated everyone involved. Thicke came off across as a creep, grinding up on a young girl especially since he’s married. Cyrus seemed to be screaming for attention. Those poor backup dancers had to wear giant teddy bear backpacks. And don’t get me started on the giant pink bears in the background.

I think Jamie Foxx was right when he warned us all that Cyrus would end up on a stripper pole, but not because she’s trashy; she just wants the attention. Either way, everyone owes him an apology for making him apologize.

## A golden theft

MARK WATKINS  
SENIOR REPORTER

To be honest, I should have expected it at Golden Pantry. Give a handful of half-drunk people 5 minutes to kill while they wait for their food, and you know something is gonna happen.

So, when it felt like someone started tickling my right cheek while I was waiting for my food, I brushed it off as an errant hand from someone’s boozy misstep. Plus, I get tremors back there every once in awhile anyway.

It’s my notebook, everyone keeps telling me. Sitting on that pad of smooth Manila paper pinches a nerve (sciatic, I believe) and offsets the disks in your back. I try to offset that by sitting on a similarly sized wallet on the other side, but I have this feeling I’m still doing something wrong.

I do it anyway and won’t stop anytime soon. Being able to write, sketch, compose, figure, delineate and generally keep track of my life is worth a deviated back and a few butt tremors. Granted, I have considered getting a thinner journal, and I am on the market for a money clip, just so long as I keep my Pilot G-2.

I’ve used a G-2 since I started carrying a journal roughly a year ago, and I’m not embarrassed to admit I’m a bit attached. We writers don’t have much “gear” to nerd out on, so I get it where I can.

That said, my impulses may be muted, but as soon as threat level reaches past one, it’s serious.

I snapped my head around, and there he stood with a fresh sheen of grimy bar-sweat, slowly and clumsily pulling my pen out of my back pocket.

“What are you doing?” I asked. His mouth contorted into something foul and innocent like a baby smacked in the mouth with his own rattle. Some croaking noises came out of his throat, but for the most part, he just froze with my pen half way between us.

“Can I have my pen back?” I said. He started saying some stuff like how he really liked my pen told me his favorite were zebra pens. I pulled them up on my phone and told him they looked stupid (which they did). He walked away.

I wouldn’t usually write about this, but I felt compelled to warn the campus; I think it was a setup. Just before the drunk pocket-diver tried to pilfer my pen, the girl he was with came up and acted really interested in the Union-Recorder I was reading! Clever distraction, but I see your schemes!



## It's always freezing cold in A&S...



### EDITORIAL BOARD

**Constantina Kokenes**  
Editor-in-Chief

**Alex Patafio**  
Asst. Ad Manager

**Lauren Corcino**  
Asst. A&E Editor

**Mark Watkins**  
News Editor

**Tayler Pitts**  
Asst. Photo Editor

**Andy Hitt**  
Spotlight Editor

**Marilyn Ferrell**  
A&E Editor

**Sarah K. Wilson**  
Asst. News Editor

**Mykel Johnson**  
Fashion editor

**Lee McDade**  
Sports Editor

**Bethan Adams**  
Asst. Sports Editor

**Sophie Goodman**  
Community News Editor

**Scott Carranza**  
Photo Editor

**Madelyn Shores**  
Designer

**Michael King**  
Business Manager

**Ansley Burgamy**  
Leisure Editor

**Kathryn Wardell**  
Asst. Designer

**Joe Kovac**  
Copy Editor

**Sarah Grace**  
Ad Manager

**Zach Keepers**  
Web Master

**Macon McGinley**  
Faculty Adviser

### Ad DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

### COPYRIGHTS

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

### CORRECTIONS

*In the Aug. 30 issue of The Colonnade, it was incorrectly stated in “Venture Out” that the High Museum in Atlanta lets GC students in for free if they show their Bobcat card. GC did not renew its membership with the High this year.*

*If you feel anything we’ve printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.*

### CONTACT Us

Office: MSU 128

(478) 445-4511

ColonnadeLetters@gcsu.edu  
ColonnadeNews@gcsu.edu  
ColonnadeAE@gcsu.edu  
ColonnadeSports@gcsu.edu  
ColonnadeAds@gcsu.edu

GCSUnade.com  
Like us on Facebook: The Colonnade  
Twitter.com/GCSUnade  
colonnadeconfessions.blogspot.com



GC STUDENT LEADERSHIP PROGRAMS

# Inspire!

STUDENT LEADERSHIP FORUM

## Fall 2013 Speaker Schedule



### Jane Hutterly

Tuesday, Sept. 10, 2013  
5:30-6:30 p.m.  
Student Activity Center  
Magnolia Ballroom

#### Bio Highlights:

- Current Board Member with Johnson Financial Group, Inc., Lutron Electronics, and the Oconee Performing Arts Society
- Former Executive Vice President of Worldwide Corporate and Environmental Affairs of S. C. Johnson & Son, Inc.
- Former President of Johnson-Keland Management, Inc.
- Former Marketing Manager with Frito Lay, Inc.
- MBA from Cornell University



### Gary Strack

Wednesday, Oct. 9, 2013  
5:30-6:30 p.m.  
Student Activity Center  
Magnolia Ballroom

#### Bio Highlights:

- Current Executive in Residence with the GC College of Business
- Current Mentor with Merryck and Co.
- Former CEO of Orlando Health
- Former CEO of Boca Raton Community Hospital
- Doctorate from the Medical University of South Carolina



### Ed Bullard

Wednesday, Nov. 6, 2013  
5:30-6:30 p.m.  
Student Activity Center  
Magnolia Ballroom

#### Bio Highlights:

- Current Chairman of the Greene County Board of Commissioners
- Former Government Affairs Executive with Hamilton Sundstrand Corporation, Chrysler Technologies, and the Raytheon Corporation
- Retired Commander of the Presidential Airlift Wing, Home of Air Force One
- Decorated Vietnam Veteran with over 700 Combat Hours and Two Distinguished Flying Crosses
- Master's in Political Science from Auburn University



Scan the QR code or go to  
[www.gcsu.edu/inspire](http://www.gcsu.edu/inspire) for Jane's bio.



Scan the QR code or go to  
[www.gcsu.edu/inspire](http://www.gcsu.edu/inspire) for Gary's bio.



Scan the QR code or go to  
[www.gcsu.edu/inspire](http://www.gcsu.edu/inspire) for Ed's bio.

#### SPONSORED BY:

Student Leadership Programs  
[www.gcsu.edu/leadership](http://www.gcsu.edu/leadership)

University Career Center  
[www.gcsu.edu/career](http://www.gcsu.edu/career)

Office of Student Affairs  
[www.gcsu.edu/studentlife](http://www.gcsu.edu/studentlife)

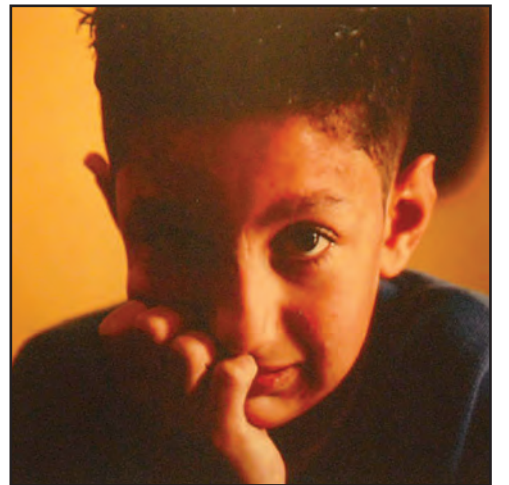
Omicron Delta Kappa (ODK)  
[www.gcsu.edu/odk](http://www.gcsu.edu/odk)



To learn more, visit [www.gcsu.edu/inspire](http://www.gcsu.edu/inspire)



*“... It’s not really capturing them just smiling in a pose, it’s their expression on how they’re living their life.”*  
**Millie Dempsey, public administration graduate student**



“Rawiya: She Who Tells a Story” conceptualizes the strife and elation of life in the Middle East captured through the eyes of female photographers. Each individual collection conveys the personality of the personal messages of each photographer.

ELLIE SMITH / STAFF PHOTOGRAPHER

## THE EASTERN STARS

*The GC Museum exhibit “Rawiya: She Who Tells A Story” offers an alternative perspective to the Middle Eastern culture and conflicts through a collaboration of photographs*

SOPHIE GOODMAN  
SENIOR REPORTER

Stepping into the Georgia College Museum, the entire room is taken over with large photograph collages that are arranged accordingly, neatly and perfectly on the white walls. Middle Eastern men and women are the subjects throughout the art exhibit, and their unique stories whether happy or sad are shown through in one still image.

“Rawiya: She Who Tells A Story” is a compilation of six photographers: Myriam Abdelaziz, Laura Boushnak, Tanya Habjouqa, Tamira Abdul Hadi, Dalia Khamissy and Newsha Tavkolian. Each photographer presents a different story pertaining to the Middle East.

Cynthia Farnell, Gallery Director at Ernest G. Welch School of Art and Design, spent around a year compiling all of the photographs, but became interested in the Middle East far before that.

“While the Arab Spring was going on I became interested in finding out what women photographers were doing in the Middle East. I found the Rawiya [collection] through a photographer named Myriam Abdelaziz, who is based in New York and Cairo,” Farnell said. “She introduced me to the other women in the collective and we started the conversation about the exhibit via a series of Skype conversations. We settled on a theme - women’s issues.”

Rather than listening to the dreary media reports, Farnell decided to go right to the source.

“I wanted to find out what contemporary women artists in the Middle East were saying

about their own countries and what was happening there,” Farnell said. “I wanted to hear their voices, rather than media voices.”

The exhibit then became apparent to GC when the library received a grant from the National Endowment for the Humanities and the American Library Association in order to have a five-part reading and discussion titled “Let’s Talk About It: Muslim Journeys.”

“I was looking for something to programatically connect to that grant,” Shannon Morris, GC Museum curator, said. “The curator at Georgia State, Cynthia Farnell, whom I know had put together this exhibition for Georgia State and so it comes to us from the Welch Gallery at Georgia State.”

From there, the exhibit was set up, which was all completed by the GC Museum.

“[The exhibit is] interesting to me because I just travelled in Australia and it’s neat to see all of these different people from a different part of the world and kind of the way they live through the pictures,” Millie Dempsey, a public administration graduate student, said.

Newsha Tavkolian’s photographs are entitled, “The Day I Became A Woman.”

“I particularly favor the story that is being told by the photographs of Newsha Tavkolian’s “The Day I Became A Woman,” which is a recollection of Islamic tradition of becoming a woman, which is done in the ninth year of a girl’s life,” Morris said.

Each photograph depicts turning points in a girl’s life where they can celebrate becoming a woman.

“For the children at my niece’s school, the event is symbolic – most of their parents aren’t actively religious, but it’s still an important event,” Tavkolian according to her artist statement. “The children are called “an-

gels” and dressed up in similar attire complete with wings. They are women now.”

As one walks through the exhibit, the next set of pictures by Dalia Khamissy entitled, “The Missing,” feature those who have been kidnapped, which occurred during the Lebanese Civil War. Each photo features objects a person would have a use of, yet the photograph is lacking something – the person.

“In a nation where officials are suppressing the atrocities of the civil war, “The Missing” is a work in progress documenting the story of the victims of enforced disappearances and their families, their faith and struggle, the power that keeps them going on to find the fate of their loved ones, defying those responsible for the kidnappings and who are still in power,” Khamissy said in her artist’s statement.

The continuation of these photographs display pictures of the loved ones of the missing people.

Tamara Abdul Hadi’s collection titled “Picture an Arab Man” features Arabic men.

“The conceptual aim of this portrait series is two-fold: Trying to uncover and break the stereotypes placed upon the Arab man, and providing an alternative visual representation of that identity,” Hadi according to her artist statement. “Secondly, it is a celebration of their sensual beauty, an unexplored aspect of the identity of the contemporary Arab man, on the cusp of change in a society that reveres an outdated form of hyper-masculinity.”

The culture and the way each man has lived his life is apparent through his facial expressions and body language. Although each man is different, they all hold a certain level

*Rawiya page 8*

## Buff’s Back-to-School event draws crowd

KAT WARDELL  
SENIOR REPORTER

With school back in session, the streets of downtown Milledgeville have been flooded with old and new faces. Two back to school events, which took place at Buffington’s this past week, have brought out a number of students who seemed excited to be back.

On Aug. 21, Buffington’s hosted a Back to School Comedy Blowout, featuring both Georgia College student comedians and comedians from out of town.

The lineup opened with GC alum Samm Severin, whose voice was eerily identical to actress Jennifer Lawrence’s. Following Severin was GC senior history major, Adam Greene. Greene’s act was a flawless impersonation of Bane from “The Dark Knight Rises” reading a passage from “50 Shades of Grey.” Greene pulled off his perfect impersonation by covering his mouth with a red solo cup, and ended his set by flooring the audience with a quick impersonation of Walt Jr. from “Breaking Bad.”

“The Bane voice was just something I had played around with one day and felt like it would be fun to get him to do

everyday things, like read ‘50 Shades of Grey’...if that’s what you’re into. I’ve read rap lyrics in his voice and that was pretty funny too. Walter White Jr. from ‘Breaking Bad’ was something I discovered I could do just this week and wanted to throw a snippet of in there,” Greene said.

GC secondary education graduate students Whitney Cutler and Sam Castagna attended the event together both confessed that Greene was one of their favorites of the night.

“He [Greene] was spot-on and we were all practically falling out of our seats because we were laughing so hard,” Castagna said.

When asked if he had any other impersonations up his sleeve, Greene admitted that, “Awkwardly I can do every voice from the show ‘Squidbillies’ on Adult Swim, but that’s not as recognizable.”

Both Severin and Greene’s acts were two of the more polished ones that received positive feedback from the audience; they started the show off in a big way, getting the audience in a great mood,



KAT WARDELL / SENIOR PHOTOGRAPHER  
GC alum Samm Severin performs her stand-up act at Buffington’s. With the attention of an audience, she easily captivated right at the start. Severin’s act included jokes about her family life, unemployment and sex.

*Buffington’s page 9*

### DOWNTOWN EVENTS

*Buffington's*

**8/30:**  
Death on  
Two Wheels

**8/31:**  
New Madrid

**9/5:**  
Baby Baby

*Amici*

**9/5:**  
Atlas Road  
Crew

**9/6:**  
Lingo

**9/12:**  
Sumilan

Shows start at 11 p.m.



MARILYN FERRELL  
EDITOR

Yo. Word. Sup? Yeah, dawg. The name’s Mer-  
Thang. Dope. So, let me tell you a bit about myself.

I was strutten down the skreet then I broke mah fibula  
Now you’ll find me on campus in a purple cast, uh  
But don’t worry, I can still write and design  
I promise, my pages will all look supah fine  
Bands, art, music, and more  
A&E section’s got all yo’ lookin’ for  
Lauren’s my right hand gal with her own creative touch  
This section’s got everything you need, you’ll love it  
very much

Okay, just kidding. I don’t really talk like that and  
that was actually my first rap. This is the start to my  
third year on the student newspaper, and I hope to  
continue growing as a writer, editor and designer. I  
hope to make this section extremely eye-appealing,  
award-winning, interesting, and well-written. Feel  
free to come talk to me about anything and every-  
thing. I would love to talk to you.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

GREETINGS FROM  
THE A&E DESK

LAUREN CORCINO  
ASST. EDITOR

Yo, it’s LCeezy. I’m about to serve it to you real  
quick. Check my flow.

In The Colonnade office dropping sick beats  
Repping A&E, you know you’re in for a treat.  
Thrilling, spicy ledes cover the pages  
We got photos of bands performing on stages.  
Marilyn by my side, we run this section  
The best thing about us is our smooth complexions.  
My pen is my weapon, the sword’s just for fun.  
I have a head full of curly hair that’s usually in a bun.

Scratch that. While I’m optimistic about my future  
career as a rap artist, I think I’ll stick to my job as the  
Assistant A&E editor for now. If you ever want to  
challenge me in a rap battle or talk about all things  
A&E, swing by The Colonnade office and find me.  
I look forward to meeting you. Don’t worry, readers.  
When I become famous, I’ll remember to thank all of  
you in my acceptance speech.

Rawiya

Continued from page 7...

of beauty and elegance.  
“My favorite [photographs] are the people,”  
Dempsey said. “Everyday I come in and I see  
them and it’s just really unique to me because  
it’s not really capturing them just smiling in a  
pose, it’s their expression on how they’re living  
their life.”

One of the most abstractly real collection by  
Laura Boushnek entitled “Survivor” features  
people who have been disabled or hurt by cluster  
ammunition.

“It’s sad to see because with the photo-  
graphs taken here, you see how people suffered  
[because] of the bombs,” Nicole Tanner, soph-  
omore nursing major, said. “It shows how all  
the people in this country were effected by the  
bombs, not just adults – everyone.”

One picture depicts a young boy sitting in  
sand and gazing into the ocean - a beautiful  
picturesque moment, however the boy has no  
legs.

The other two collections are by Myriam  
Abdelaziz titled “Going South” and the other  
by Tanya Habjouqa is entitled Women of Gaza.

The exhibition will continue to be open un-  
til Sept. 11 and is located in the GC Museum.  
A reception will be held on Sept. 11 from 5-7  
p.m. when Cynthia Farnell, the guest curator,  
will speak about the exhibit.

After this exhibit, the GC museum will host  
two artists: Karen Ann Myers and Derek Crac-  
co. Cracco’s exhibit, “From Here to There” will  
open Sept. 25, and Myer’s exhibit will open  
Oct. 2. Both exhibits will have a combined art-  
ist talk on Oct. 7 from 5-7 p.m.



ELLIE SMITH / STAFF PHOTOGRAPHER

The collection, “The Day I Became A Woman,” fo-  
cuses The collection, “The Day I Became A Woman,” fo-  
cuses on the symbolic rite  
of passage of young girls who become women in  
their ninth year of life. The girls – now women –  
celebrate their new beginning in life. According to  
Tavkolian’s artist statement, “In modern day Tehran  
girls’ schools organize special events to mark this  
moment, called the “jashne taklif” which means “cel-  
ebration of responsibility.”

Milledgeville Marketplace  
Farmer’s Market

Fresh Fruit  
Fresh Baked  
Goods  
Crafts



Vegetables  
Handmade  
Jewelry  
Plants

New Fall Hours!  
Tuesdays 3-6 p.m.

222 E. Hancock St.  
Downtown Milledgeville

Service as great as our products.  
No appointment necessary.



Ask about our College Career Kit. Save over \$270!\*

5 reasons to use PeachMac for your Apple repair or upgrade:

1. No appointment necessary
2. Quick repair times
3. Apple Certified technicians
4. In-Warranty, Out-Of-Warranty, AppleCare and AppleCare Plus repairs for your Mac, iPad, iPod, and iPhone
5. We provide services beyond repair: upgrades, data transfers, and much more!



Apple Specialist

iPad® • Mac® • iPod® • Accessories • Service

The Shoppes at River Crossing • 478-257-6310 • peachmac.com

\*College Career Kit pricing is available for college students, students accepted to college, and higher education faculty and staff. A .edu email required for Office 365 University Edition. While supplies last. Limited time only. See store for details.





KAT WARDELL / SENIOR PHOTOGRAPHER

Comedians had the audience rolling with laughter on Aug. 21 at Buffington's. Comedians both from GC and out of town performed for students at Buffington's Back-to-School event, getting the crowd in a good mood during the first week of classes. This event was just one of two events the downtown bar hosted during the first week of school.

**Buffington's**  
*Continued from page 7...*

and the good vibes were obvious throughout the whole bar.

"There were a lot of people seeing each other for the first time since the summer, so that added another level of happiness to the night. I think the excitement, friendliness and laughter that filled the night was an awesome way to kick off a new semester," Cutler said.

GC alum Kevin Hall, who hosted the event, said the show was probably one of the best to ever take place at the bar.

"I had several people come up to me after the show and tell me to let them know whenever we do another one because they want to be there. We are planning on making this a semi-regular thing at Buffington's," Hall said, when asked about the future of comedy at Buffington's.

To continue the positive energy throughout the end of the week, Buffington's hosted musical guests the following Friday night. Milledgeville's own Tha Hugs were scheduled to headline the event, but unfortunately were not able to due to the last minute sickness of their front-runner.

Benton Meadows, GC senior English major and guitarist for Tha Hugs, commented on the band not being able to perform on Friday.

"We weren't able to play because our front man got really sick at the last minute," Meadows said. "But the other two bands that played, Lena Babbitt and The Castrators, that we share some members with, played in our stead. Still, the show as a whole went really well, and even with that little hiccup, people had a good time."

Although Tha Hugs did not perform, two

“  
There were a lot of people seeing each other for the first time since the summer, so that added another level of happiness to the night.  
-Whitney Cutler  
”

other bands took their place. The turnout on Friday night was strong, and it seemed that the energy that was stirred up in Buffington's from Wednesday night's comedy show carried over to Friday. Lena Babbitt, one of the bands that performed, featured a member who performed at the Comedy Blowout as well. Connor Yates performed a hilarious stand up act on Wednesday as well as played guitar for Lena Babbitt on Friday.

When asked about being able to perform at both events, Yates said, "Buffington's is a great Milledgeville landmark with an incredible staff, so I am always psyched when I get a chance to perform there. The best crowd is a Buffington's crowd."

Buffington's consistently hosts various musical guests and other events year round to appeal to the GC student body. To find out about future shows and events taking place at Buffington's, visit gcsunade.com.

# SPOTLIGHT

*Aimee Jones, senior nursing major, reflects on a summer spent abroad.*

Aimee Jones is one of 11 Georgia College nursing students who spent two weeks immersed in the culture of the Philippines alongside native nursing practitioners to conduct a pilot research study on the harmful effects of tobacco.

**COLONNADE: Why the Philippines?**

**JONES:** One professor, Psychology Nursing professor Dr. Bondal, lived there originally, so it was her hometown that we went to.

**COLONNADE: What did your studies focus on at the college in Bohol?**

**JONES:** It was a research nursing class, so we were learning the different ways to carry out research, the different aspects of writing a research paper and how to ask questions when you are researching.

**COLONNADE: How has this research class benefitted your nursing practice?**

**JONES:** As a nurse, you have to be an advocate for your patients. You want to carry out and give them the best care that they can have. In doing that, you have to be on the know of everything new. You have to know new medications. You have to know new rules and the best safety that you can provide for your patients.

**COLONNADE: Describe working with Filipino nursing students.**

**JONES:** It was really interesting. They graduated high school when they were 16, and they are graduating college at 19, and I can't even wrap my mind around that. They are so young, and they are starting nursing. I'm 21, I'm going to be 22 starting, and I'm freaked out! It was really comforting because they knew the area. Obviously they knew the language. They knew how to talk to the people, and they were so nice. They have a lot more rigorous curriculum and a lot more time in the hospitals than we do.

**COLONNADE: Has study abroad affected your future career plans?**

**JONES:** I would love to do medical missions. Being able to travel out of the



Photo by Scott Caranza

country with someone that already knew that culture and knew the people and the land...it just made me feel more comfortable and more willing to go out there and study abroad and do more missions.

**COLONNADE: What lessons have you brought back to GC?**

**JONES:** People there don't have air conditioning in their hospitals. They have two-to-three people in a bed. It's crazy. I think I definitely learned not to take things for granted in the practice. People aren't the same, and you have to treat every one differently. They're not just one person.

**COLONNADE: What would you say to GC students debating study abroad programs?**

**JONES:** Definitely do it. If you can do it, do it. It just gives you a different perspective. You grew up in the U.S. all your life, go out and do something different.



# Available Sept. 3rd!

## Mobile Bill Payment

### Pay Tuition. Everywhere.

- Make campus payments anytime, anywhere
- Pay tuition bills
- Monitor account balances
- View scheduled payments
- Create and manage a refund profile
- Get text alerts for new statements and payment due dates
- Real time transactions
- No wait for account updates



Scan the QR code or go to  
**[https://upay.gcsu.edu/C20792\\_tbpmobile](https://upay.gcsu.edu/C20792_tbpmobile)**  
Log in using your GCID and PIN



# Gearing up for Success

GC volleyball buckling down days before program’s inaugural match

NICK LANDON  
STAFF WRITER

While Georgia College students have been tirelessly adjusting to life back at school after an all-too-short summer, 16 young women and their coaches have been hard at work getting ready for a very important moment for our university. GC has added a volleyball team to its roster of varsity sports, and the season is just a couple of weeks away.

The team is new, all the way around. Thirteen of the 16 players are freshmen and have only been playing together for a couple of weeks.

Head coach Gretchen Krumdieck says this is nothing to worry about and has only good things to say about this very talented, albeit young group of athletes.

“They were nervous at our first practice, and it definitely showed, but they got over that very quickly,” Krumdieck said.

Krumdieck isn’t too concerned with her team’s lack of experience playing together either and has reported dramatic improvements in just a week’s time.

Considering the fact that the team has only been working together for just over a week or so now, freshman volleyball player Micayla Patterson said the team has come together as well as anyone could have hoped. “Everyone’s gotten along really well so far,” said Patterson. “It helps that we’re all new, so we’re all experiencing the same things, and we’re all growing together.”

The team’s freshmen will certainly need to show their stuff come game time, but the three upperclassmen, junior Lauren Johnston and sophomores Ella Anastasiades and Sydney Stripling, will be of great importance to the young team.

The upperclassmen participated in a few weeks of spring training earlier this year, which, according to Anastasiades, has helped keep a handful of further experienced young women on the team.

“We definitely had the advantage of being one-on-one with the coach, which we all re-



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

With freshmen making up a majority of the team, the newly established Georgia College volleyball team has been hitting the court, practicing their bumps, spikes and blocks. Coach Krumdieck emphasized on communication during their practice. This is the first time playing the sport competitively for many of the new players, but Krumdieck is hopeful.

“...we’re all experiencing the same things and we’re all growing together.” -Micayla Patterson

ally appreciated,” said Anastasiades.

Krumdieck expects the Bobcats to fit nicely into the fairly level Peach Belt Conference alongside Columbus State, which is also having its inaugural season this Sep-

tember. She also expects the team to make a splash in the conference. “I think we’re going to shake things up a little bit,” said Krumdieck.

Apart from standings toppers Armstrong Atlantic and Flagler University, the teams in the Peach Belt are rather close in talent, which usually makes for an exciting race to

Volleyball page 11



## An American giant repents

Retired professional boxer Mike Tyson admitted Sunday night to being sober and drug-free only six days in the past four years.

Watching his monologue on ESPN’s The Fight Network, Tyson’s words gave me chills. This beast of a tattooed man choked on his words and broke down in front of everyone.

“I’m a bad guy sometimes. I did a lot of bad things, and I want to be forgiven,” he said. “So in order for me to be forgiven, I hope they can forgive me. I wanna change my life, I wanna live a different life now. I wanna live my sober life. I don’t wanna die. I’m on the verge of dying because I’m a vicious alcoholic.”

The fact that Tyson, “the baddest man on the planet,” came right out and apologized for his past amazes me. He specifically asked his former trainer Teddy Atlas for forgiveness, too. After his initial, shocking admission to being addicted to drugs and alcohol all these years, he turned his address to Atlas and begged for forgiveness.

Years ago, Tyson sexually harassed an 11-year-old girl related to Atlas. Atlas held a gun to Tyson’s head and threatened him if he came near the girl again. Tyson was still in his teens at the time.

All of us are fakers. All of us wear masks.

“I don’t wanna fight you no more,” Tyson told Atlas, now an ESPN analyst, in his speech Sunday. “I was wrong. I’m sorry. I was wrong. I just wanted to make my amends. If he accepted it or not, at least I could die and go to my grave and say I made my amends with everybody I hurt. It’s all about love and forgiveness, and in order for those guys to forgive me – other guys, you know, I want people to forgive the things I’ve done.”

What is most amazing to me is the courage it took for Tyson to say that in front of the whole world. Not only does Tyson say he’s sorry, he humbles himself and asks to be forgiven.

Part of me says not to trust him. He’s been lying the past four years; why should this apology matter?

It matters because it is real life. All of us are fakers. All of us wear masks. In the past four years in my own life here at GC, I know a day hasn’t gone by with me not faking a smile or shielding the truth.

Don’t worry; I’m not saying we should all dump our emotions on each other daily and swap individual sob stories over coffee, but I am saying we can learn from Tyson’s raw apology.

If we’re afraid to be truthful or afraid to acknowledge that we aren’t perfect beings, then we build walls and shut love out. The void inside us will continue to ache and to grow with each passing day of fake perfection.

Let it go. The truth will set you free after all.

HAVE A RESPONSE? Send it to [colonnadesports@gcsu.edu](mailto:colonnadesports@gcsu.edu)

# GC Cross Country amped up

Georgia College cross country team enters fall season with young team

BETHAN ADAMS  
SENIOR REPORTER

High hopes are in store for this year’s Georgia College cross country teams. As the men’s and women’s teams hit the trails again, fresh and seasoned runners alike focus on rebuilding and melding as a team.

The women slip into their pink Nikes. The men piece together new chants based off the movie “Cool Runnings.”

“Feel the rhythm, feel the rhyme, come on everybody, it’s Bobcat time!”

Cross country coach Joe Samprone likes what he sees in the newest freshmen runners this season and is pleased with how well the teams are coming together, although he said their first race will give a better idea of how well they will perform.

A Bobcat veteran, Samprone has been the head coach of cross country since 2000 and taught economics at GC before then.

With a telltale Boston accent, Samprone said the challenge for any coach is keeping the teams physically fit.

Something as simple as catching a cold, tripping over a log or spraining an ankle can be the Achilles heel for a runner.

Sickness is especially difficult to control, as the team travels together.

“If one kid sneezes,” said Samprone, “you’re gonna get [sick].”

Like most athletes, rest and food are essential for optimal performance, but cross country even more so because the human body is the sport’s only essential equipment.

The men and women are currently hard at work conditioning away summer solstice and getting into peak condition. The men’s team is young, with mostly freshmen and sophomore runners in their 11-man squad.

“It’s exciting having a young team, because we know if we just keep working then it’ll be awesome for the future,” sophomore Paul McNeil said. “We may not do anything huge for this year but we all have goals for the future.”

The teams practice early weekday mornings, and usually race on Saturdays. McNeil said his training schedule keeps his life structured and focused.

Sophomore night owl, Taylor Roeck, who hopes

to follow in her mother’s footsteps and run a full marathon someday, said getting to bed early in anticipation of early morning practice is daunting, but she accepts it with a smile and a shrug.

As one of last year’s top women runners, Roeck said her biggest strength is her ability to conquer hills.

Roeck gets lost in her own thoughts when she runs, sometimes singing a song in her head as she paces herself.

“It’s a really good time to think of things,” she said. “Sometimes I’ll sing a song. It’s really annoying, though, when you start a count in rhythm with your feet, and I can’t stop, no matter what. It’s so annoying!”

McNeil tries to relax as he races and said he has calmed down since his beginning years of running, learning to pace himself by starting slow and ending quickly.

“At this point, after running for so many years, I don’t have to freak out as much,” he said.

Samprone said he works with his runners in maintaining their speed and pacing themselves.

“You can’t start like a jackrabbit and finish like a tortoise,” he said.

McNeil, who fell in love with cross country in high school, said running is a thrilling experience.

“You just destroy your body during that moment [in the race],” he said. “You’re just going all out. You finish and it’s complete relief and even if you have a bad race, you just know you just did as hard as you could. It’s a cool thing.”

The relief of reaching the finish line is universal. “When I see [the finish line], I start sprinting,”

Roeck said. “So that really motivates you. It’s really just relief, ‘cause you’re done.”

McNeil said that not many people have high expectations for the team this year, based on past performance and the age of the team. In cross country, if the audience is not electrified immediately, the sport often loses appeal and is placed on the back-burner. The teams may surprise GC this year, however, as the cross country teams hit the ground running with an eagerness and love for their sport.

“They can do the job,” said Samprone. “They are talented. Very, very talented.”

The Bobcats’ first home race of the season is the Bobcat Invitational on Sept. 13 at 6:30 p.m.

## GC Cross Country Team Records

### Men’s Highest Finish

1.  
Jeff Raymond,  
Oct. 10, 1998

2.  
James Black,  
Sept. 23 1999

3.  
James Black,  
Oct. 7, 1999

### Women’s Top 5K

1.  
Allison Lones,  
19:13

2.  
Karissa Ekstrom,  
19:40

3.  
Bethany Loushine,  
19:44

The Short Stop



### Upcoming Games

#### Volleyball

Sept. 5 Inaugural Match

#### Women’s Soccer

Sept.13 Bobcat Shootout vs. Pfeiffer

#### Cross Country

Sept. 13 Bobcat Invitational

### Quote of the Week

“I think we’re going to shake things up a bit.”

-Gretchen Krumdieck, volleyball head coach.

### Notable Stat

13

Number of freshmen on the GC Volleyball team. There are a total of 16 players.





SCOTT CARRANZA / SENIOR PHOTOGRAPHER  
Volleyball veteran Gretchen Krumdieck looks forward to bringing her rich volleyball insight to her newly conceived team. Prior to becoming GC's new head coach, Krumdieck was assistant volleyball coach at Division I Davidson College.

Volleyball  
Continued from page 10

the finals.  
A glance at last year's standings reveals that six of the eight Peach Belt teams' overall records were separated by approximately two games, which is wildly close for a season of more than 30 games.  
The highly competitive conference play, as well as some big cross conference games like the team's season opener against Fort Valley State, will make for some exciting displays this fall.  
With a very young roster and only a few weeks of practice under their belts, the team may seem like the underdog, but make no mistake: This hugely talented and dedicated team is bound to make waves at GC as well as in the Peach Belt Conference.  
This first game is huge, and students shouldn't miss it. The team will fight for its first inaugural game Thursday, Sept. 5 at 7 p.m. in the Centennial Center.

September  
Volleyball Home Games

5th	Fort Valley	7 p.m.
13th	Montevallo	7 p.m.
14th	Columbus St.	12 p.m.
14th	West Georgia	4 p.m.
25th	USC Aiken	7 p.m.
27th	Lander	7 p.m.
28th	Flagler	7 p.m.

WELCOME  
Now that you're settled in,  
come by and see us!



You can find us in the  
MSU Commons.  
(across from the Bobcat Card Office)

ATM\* access  
on campus & at  
Box Office Books!

Have 24/7 access to your  
MidSouth account with:  
FREE Home Banking & Bill Pay  
FREE Mobile & Text Banking  
FREE CU Shared Service Center

MidSouth  
Community  
Federal Credit Union  
WeCommon. WeForgettable. WeBanking.



478.452.0430  
midsouthfcu.org

\*Have access to over 50,000 surcharge-free ATMs across the nation. Take advantage of FREE CU Shared Service Centers and make deposits, transfers & withdrawals at over 3,800 branches, nationwide.

Fundraising on  
the fair way

Annual golf tournament a major source  
of income for Georgia College athletics

CLAYTON ROPER  
STAFF WRITER

This year marks the 21st Annual Sodexo Bobcat Classic, a golf tournament held by the Georgia College athletic department every fall to raise general funding.  
On Sept. 16, GC community leaders and sports enthusiasts across the state will assemble at the Harbor Club at Lake Oconee under the banner of fun and fellowship.  
With \$175 per player – \$700 a team – the philanthropic competition is considered one of the athletic department's most successful fundraisers.  
"We usually have a good turnout," assistant director of athletics Steve Barsby said. "We'll be somewhere between 130 and 160 participants in the tournament, so it's going to be a good day, a hot day usually! It never rains on our fundraiser days."  
Although it is the title sponsor of the event, Sodexo is not the sole contributor for the fundraiser.  
From international corporations like Coca Cola, which is sponsoring a team for the tournament, to Milledgeville's own Pickle Barrel Café, which is catering the event, the upcoming benefit has attracted statewide support.  
"[The fundraiser] helps us meet our most critical needs including scholarships and program enhancements," director of athletics Wendell Staton said.  
One of the primary functions of the tournament is to provide several of GC's 180 student athletes with financial assistance.  
One such athlete is Abby Slocumb, a senior psychology major and forward for the women's basketball team.  
"Coming into college and being on a scholarship, you just think the money comes out of nowhere," Slocumb said. "But when you realize how much we actually have to raise, you learn that the community is really impor-

tant because they're the ones we have to reach out to. It helps us out a ton, and [the benefactors] get to play a fun game of golf!"  
One of these benefactors is none other than Abby's father, Keith Slocumb, who graduated from GC in '86 and holds a place in the school's hall of fame for his participation on the baseball team.  
The fundraiser also bolsters the athletic departments general budget, helping pay for competitive essentials and renovations, including the new volleyball program.  
"We're looking at getting new jerseys this year, and it depends a lot on what we fundraise. We all want new jerseys. We've been wanting them for years," Slocumb said.  
The Bobcat Classic is well-known for extravagant prizes, consistently rewarding participants with TVs, gaming consoles, mobile devices, vacation packages and cars.  
"One of the reasons folks continue to come back – aside from supporting the mission – is that we have great prizes," Staton said.  
This year, the tournament is prepared to give away two cars to anyone who can sink a hole-in-one at specific points on the course.  
"We've never had anyone drop a hole-in-one," Barsby said. "We've had guys lip it out, hit the stick or land right beside it, but we've never had anyone win it."  
At the end of the day, all the fabulous prizes and competition should add up to one final goal: the continuing success of GC's athletic programs.  
"It's more about community engagement, fellowship and getting together for the cause than it is about trying to have a low score," Staton said. "It's really more about fun. Fun and fellowship!"  
The tournament will consist of two tee-off times. The first takes place at 8 a.m., and the second starts at 12 p.m.

GC STUDENTS ♥ THEATRE

The arts do not discriminate. The arts can lift us up.

– FORMER TEXAS CONGRESSWOMAN BARBARA JORDAN



$H_2O$   
**FREE REFILLS.  
LESS PLASTIC.**

Brita Hydration Stations brought to you by University Housing

Don't forget your water bottle.

REFILL WITH FILTERED BRITA WATER AND PASS UP THE PLASTIC BOTTLE.



**GEORGIA  
COLLEGE**  
GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

University Housing